

Christmas 1924

Thomas Hardy (1840-1928) / EU

Richard Kram

$\text{♩} = 65$

Voice

Piano

mp

p

4

Peace u - pon earth _____ was said _____ we

4

7

sing it, _____ and pay a mil - - - lion priests _____

7

Red.

Red.

Red.

Red.

Red.

Red.

Christmas 1924

2
10

Voice

to bring it. Af - ter two thou -

Piano

10

Reo.

13

Voice

- - - sand years of mass we've

Piano

13

Reo.

16

Voice

come as far as poi - son

Piano

16

Reo.

19

Voice

gas.

19

Piano

Red.

Red.

Red.

The musical score is for a piece titled "Christmas 1924", page 3. It features a Voice part and a Piano accompaniment. The Voice part begins at measure 19 with a treble clef, a key signature of one sharp (F#), and a common time signature. The first note is a half note G4, followed by a whole rest. The Piano part also begins at measure 19 with a treble clef and a key signature of one sharp. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes. The score is divided into four measures, with a double bar line at the end of the fourth measure. The word "gas." is written below the first note of the Voice part, and "Red." is written below the first note of the Piano part in each of the first three measures.